

What's New

As performed with Silje Nergaard

The image displays a piano accompaniment score for the song "What's New". The score is written for piano and is organized into seven systems of music. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a tempo marking of *ad lib.* and a metronome marking of $\text{♩} = 60$. The first system (measures 1-7) features a melodic line in the right hand and a supporting bass line in the left hand. The second system (measures 8-12) continues the melodic development with some triplet figures. The third system (measures 13-17) introduces more complex rhythmic patterns, including triplets and a quintuplet. The fourth system (measures 18-21) features a prominent triplet in the right hand. The fifth system (measures 22-26) includes a *ritard.* (ritardando) marking and continues the melodic and harmonic progression. The sixth system (measures 27-31) shows a more active bass line. The seventh system (measures 32-34) concludes the piece with a final chord in the right hand and a sustained bass note in the left hand.

Accompaniment by Tord Gustavson. Transcribed by Eirik Bakke